



Sculpture Objects Functional Art and Design (SOFA) Fair SAQA Special Call for Entry

Premiere Exhibition Location

Sculpture Objects Functional Art and Design (SOFA) Fair, Chicago Illinois, November 2020

CALENDAR

June 1, 2020	Online Entry Opens
June 30, 2020	Online Entry Deadline at 11:59 pm EST
August 15, 2020	Notification of Acceptance – All notifications will be sent via email
August 31, 2020	Artwork to be RECEIVED by SAQA – details provided upon acceptance
November 5, 2020	Opening – SOFA Fair, for this venue only
November 8, 2020	End of Exhibition – work will be returned December 31, 2020

EXHIBITION INFORMATION

SAQA is applying for space to host a special exhibit which will be held fall 2020 at the SOFA Fair. From the SOFA website:

"The Sculpture Objects Functional Art and Design (SOFA) Fair in Chicago is the premier gallery-presented art fair dedicated to three-dimensional art and design. SOFA has evolved into a dynamic international marketplace and community – a confluence of perspectives where art, design and people intersect. SOFA is held annually in the fall at Chicago's major destination, Navy Pier, with an average of 80 dealers and 35,000 people attending. Sales at the fair are estimated at 15-20 million dollars per show."

This is not only an exciting chance to have your work displayed at this prestigious venue, it is also an unparalleled opportunity to present to the art world elite the contemporary viability of fiber as a fine art medium.

Due to booth size, only a limited number of works will be selected.

No sales will be allowed at the venue.

SIZE REQUIREMENTS - Maximum Sizes, (there are no minimum sizes):

Two Dimensional, Wall Mounted Works – Height: 72" Width: 48" NOTE: If sculptural elements are included, they can extend/protrude up to 12" from the surface of the wall. All wall hung art **must hang without distortion** either with stretcher bars, stitched on sleeve, or other integrated hanging system.

Freestanding Sculptural Works – Height: 72" Width: 24" Depth: 24" with a 20 pound maximum. No ceiling hung work will be considered.

JUROR: Jane Sauer

Jane Sauer is an internationally recognized curator, lecturer, and art consultant who now resides in St. Louis, Missouri. She has been a practicing fiber artist for over 35 years with work in over 25 museum collections, including the Renwick Gallery, the Museum of Arts and Design in New York, and the American Craft Museum. For fifteen years she was the Artistic Director and gallery owner of Thirteen Moons Gallery, later Jane Sauer Gallery, in Sante Fe. Sauer has received two National Endowment for the Arts Grants, is part of the Archives of American Arts Smithsonian Institute, and is a Fellow of the American Craft Council, having served on their Board and as Chair. She has also served on the Board of the Craft Emergency Relief Fund, the Advisory Board of Santa Fe University of Art & Design, the National Council School of Art, Washington University, the International Women’s Forum and other advisory roles, and was the founder of the Textile Art Alliance. Sauer earned her BFA from Washington University in St. Louis, and additionally, studied design at the School of Architecture.



EXHIBITION COORDINATOR: Donna Deaver

If you have questions about this exhibit, please refer to SAQA's [Exhibition Policies and FAQs](#) where many exhibition related questions are answered. If you have any further questions regarding this exhibition, please contact Donna, at SOFAfair@saga.com.

ADDITIONAL ELIGIBILITY AND GUIDELINES

For information on eligibility to enter a SAQA Exhibition and SAQA's Policies governing all exhibitions, please refer to [Exhibition Policies and FAQs](#).

Jurying of the exhibition is by digital image. Information and resources for submitting digital images can be found on SAQA's website, [Submitting Photos to SAQA Publications](#), and [How to Submit Images for SAQA's Blind Jurying Process](#).

For specific information on shipping for exhibitions, please refer to SAQA's [Shipping Policy](#). **For non-U.S. members, please refer to [Shipping Reimbursement \(non-US members\)](#).**

TERMS AND CONDITIONS

You will be asked to agree with these terms and conditions. "I agree to loan my artwork to Studio Art Quilt Associates, Inc. I understand the costs of insuring and shipping my artwork to the shipping center in Ohio are my responsibility. I further agree to permit the images or detail images and/or all or part of my artist statement to be used in the exhibition catalog, articles, ads, promotions, books, websites, blogs, CDs, current event news coverage, television productions, and/or multi-media productions for and about the exhibit or for and about the shows at which the exhibit may be seen. I confirm, to the best of my knowledge, the artwork entered is original and does not violate any copyright or trademark laws."

FEE: \$40 USD for up to 3 entries. Members must pay their fees using a credit card (MC, Visa, Amex) or PayPal at www.saga.com/fees.

After completing your entry, please add @saga.com to your email approved senders list so you will receive notifications regarding your entry. If you do not receive a notification by **August 20, 2020** please contact SOFAfair@saga.com.